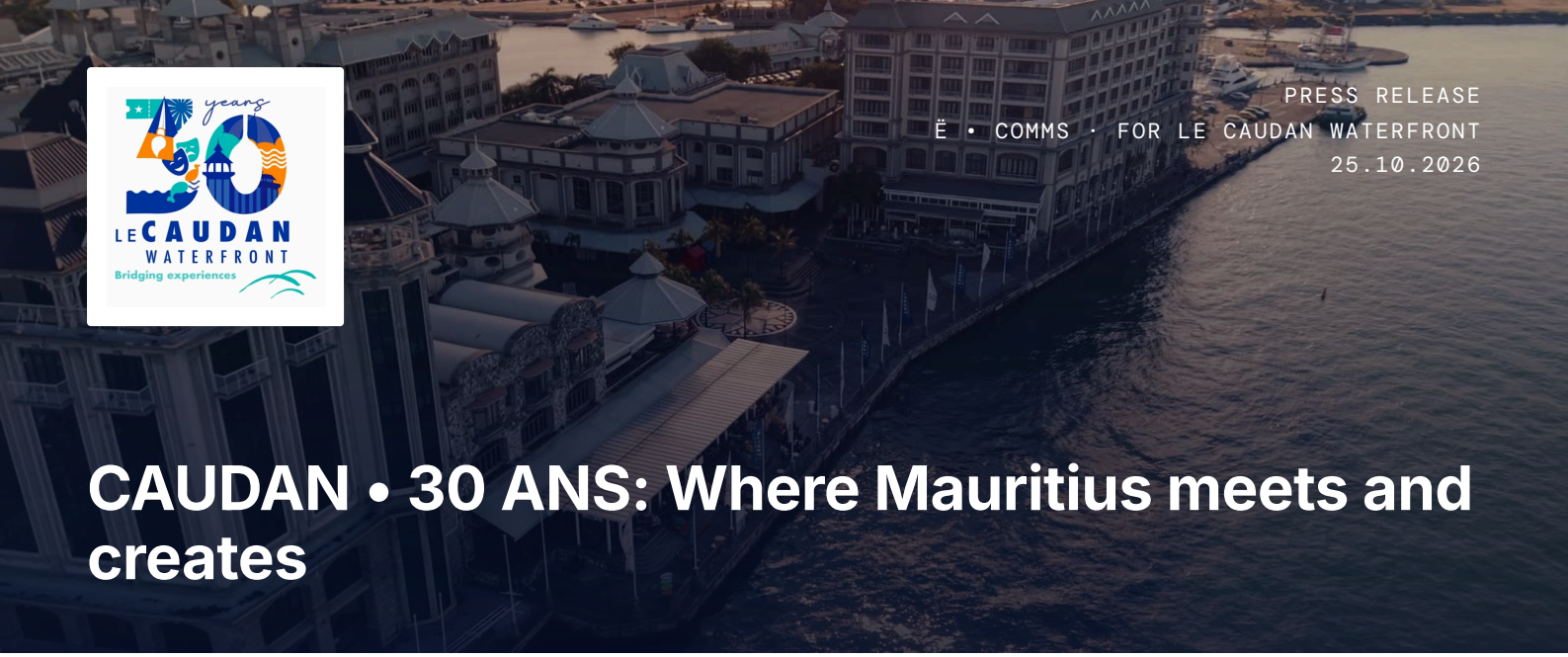


CAUDAN • 30 ANS: Where Mauritius meets and creates

Le Caudan Waterfront marks three decades of “Bridging experiences”, connecting people, cultures and generations through heritage, creativity and shared moments.

PORT-LOUIS, MAURITIUS, 25 OCTOBER 2026

CAUDAN • 30 ANS celebrates Le Caudan Waterfront as the place where Mauritius meets and creates. The anniversary gives expression to its signature, “Bridging experiences”: bringing together people and cultures, generations, heritage and creation, locals and visitors, the island and the Indian Ocean. It places the encounters that give the waterfront its character at the heart of its 30-year story.

Opened on 24 November 1996 on the old quays of Port-Louis harbour, Le Caudan Waterfront was the first shopping and leisure waterfront in Mauritius. Construction of Phase 1 began in 1994, followed by the opening of Phase 2, Dias Pier, in 2007. On 24 November 2026, the waterfront turns 30, marking three decades of activity on a site whose relationship with the city and the sea reaches back much further.





La Place du Caudan and the Allée des Artistes · stills from CAUDAN • 30 ANS · video Gung Ho

Around 1726, Jean Dominique Michel de Caudan’s saltpan gave the peninsula its name. The site later accommodated a powder magazine, a meteorological observatory, and the quays and warehouses of the sugar trade until the Bulk Sugar Terminal in 1980. These successive uses form the historical setting for a waterfront now devoted to commerce, leisure and culture.

Today, Le Caudan Waterfront welcomes about 500,000 visitors a month and brings together 125 tenants and businesses, according to its own figures. Its 63 craft shops across Barkly Wharf and Le Pavillon give craft a place within that everyday activity. At La Place du Caudan, the compass marks a meeting point for gatherings, concerts and celebrations, giving the anniversary a setting already familiar to the people who use it.

Culture connects the waterfront's heritage with contemporary creation. Opened in 2001 and founded by MCB, the Blue Penny Museum occupies the old Docks Office and houses the 1847 "Post Office" Red Penny and Blue Penny stamps, bought back for Mauritius in 1993 by a consortium of Mauritian companies led by MCB, alongside the original 1881 Paul et Virginie statue. Overlooking the Bassin des Chaloupes, the 431-seat Caudan Arts Centre opened in December 2018 on a former car park, becoming the first new theatre in Mauritius in nearly a century. The 2026 fresco RAVANN LIMIÈR by KID KRÉOL & BOOGIE stands at its entrance, while ë's storë is inside.





The ravann · Kirty O'Clou · stills from CAUDAN • 30 ANS

The anniversary programme is built on four pillars: honouring the memory, celebration of creativity, shared moments and youth engagement. Events in 2026 have included the Ritmik percussion concert, the Caudan Food Festival, I love Caudan on 30 April, Le Caudan en Fleur, Festival Nouzil, the Caudan Night Run on 22 August, the "30 Years, 30 Stories" exhibition, World ARC Rally and Dikte dan Caudan. The programme culminates in November with the Caudan Arts Festival, including "This is Poetry: Caudan Arts Festival Special Edition" on 20 November in the Blue Penny Museum garden.

Released on 25 October 2026 at 12:00 Mauritius time, the anniversary film CAUDAN • 30 ANS brings this meeting of place and creation to the screen. Running 2 minutes and 2 seconds, it follows seven scenes across the waterfront's zones through Gung Ho's concept, "All the shades of the Waterfront". It features Malaika Salatis, Manisha Babbea, Kirty O'Clou, Shadow Danceland Company (direction: Stephen Ah Sen), Max Anish Gowriah, Lydia None, Shaheen Saliahmohamed, and l'Atelier Mo'Zar with Samuel Augustin (trumpet), Grace Benoit, Anna Sadalva and Éloïc Barbier (saxophones).

The film's music, by AVNƎESH x BOOGZBROWN on the BABANI label, grows from the ravann into electronic sound, carrying the connection between heritage and creation through its soundtrack. The film can be watched on Le Caudan Waterfront's social media, with the music story at eeee.mu/caudan30. Together, the film and anniversary programme express "Bridging experiences" through the people, practices and shared spaces that make Caudan a place where Mauritius meets and creates.

KEY FACTS

- Anniversary: CAUDAN • 30 ANS; Le Caudan Waterfront turns 30 on 24 November 2026.
- Opened on 24 November 1996 as the first shopping and leisure waterfront in Mauritius.
- Phase 1 works began in 1994; Phase 2, Dias Pier, opened in 2007.
- About 500,000 visitors a month and 125 tenants and businesses, according to Le Caudan Waterfront's figures.
- 63 craft shops across Barkly Wharf and Le Pavillon, and 1,240 parking spaces, according to Le Caudan Waterfront's figures.
- Blue Penny Museum: opened in 2001, founded by MCB and housed in the old Docks Office.
- Caudan Arts Centre: opened in December 2018, with a 431-seat theatre overlooking the Bassin des Chaloupes.
- Four anniversary pillars: honouring the memory, celebration of creativity, shared moments and youth engagement.
- "This is Poetry: Caudan Arts Festival Special Edition": 20 November 2026, Blue Penny Museum garden.
- Anniversary film: 2 minutes and 2 seconds; released on 25 October 2026 at 12:00 Mauritius time on Le Caudan Waterfront's social media.

ABOUT LE CAUDAN WATERFRONT

Le Caudan Waterfront opened on 24 November 1996 on the old quays of Port-Louis harbour as the first shopping and leisure waterfront in Mauritius. It brings together shopping, craft, food, leisure and culture, including the Blue Penny Museum and Caudan Arts Centre. Its signature, "Bridging experiences", expresses connections between people, cultures, generations, heritage and creation. Le Caudan Waterfront is managed by Caudan Development Ltd, part of Promotion and Development Ltd.

Video: Gung Ho | Music: AVNƎESH x BOOGZBROWN • Label: BABANI

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